

1

00:00:00,000 --> 00:00:14,800

Beyond belief, fact or fiction.

2

00:00:14,800 --> 00:00:18,000

Hosted by Jonathan Franks.

3

00:00:18,000 --> 00:00:26,400

Tonight, your challenge is to separate what is true from what is false.

4

00:00:26,400 --> 00:00:29,400

Five stories, some real, some fake.

5

00:00:29,400 --> 00:00:32,400

Who judge which are fact and which are fiction?

6

00:00:32,400 --> 00:00:36,400

To find out, you must enter a world of both truth and deception.

7

00:00:36,400 --> 00:00:39,400

A world that is beyond belief.

8

00:00:39,400 --> 00:01:02,400

Perception is something that can often change right before our very eyes.

9

00:01:02,400 --> 00:01:04,400

Here's an example.

10

00:01:05,400 --> 00:01:09,400

A contoured sheet with obvious valleys and peaks.

11

00:01:09,400 --> 00:01:14,400

But when we take another look, we see that it's perfectly flat.

12

00:01:14,400 --> 00:01:18,400

So, what's the reality? It all depends on our perception.

13

00:01:18,400 --> 00:01:22,400

Tonight, you'll be asked to judge five stories on whether they're fact or fiction.

14

00:01:22,400 --> 00:01:24,400

What will your perception tell you?

15

00:01:24,400 --> 00:01:28,400

Some of them are inspired by actual events while others are total lies.

16

00:01:28,400 --> 00:01:32,400

And remember, what you may perceive as plateaus of truth

17

00:01:32,400 --> 00:01:35,400

may actually be mountains of deception.

18

00:01:41,400 --> 00:01:45,400

Blood is not only thicker than water, it's also more informative.

19

00:01:45,400 --> 00:01:50,400

Through the analysis of blood types, chemical makeup and DNA,

20

00:01:50,400 --> 00:01:53,400

we can learn much about a person's family ties,

21

00:01:53,400 --> 00:01:55,400

even after that person's been dead for centuries.

22

00:01:55,400 --> 00:01:58,400

Samples of Thomas Jefferson's DNA approve this point.

23

00:01:58,400 --> 00:02:02,400

Of course, most of us don't need to submit to extensive testing

24

00:02:02,400 --> 00:02:04,400

to confirm our family relationships.

25

00:02:04,400 --> 00:02:07,400

We have only to look in the mirror to get the genetic links to our parents and our siblings.

26

00:02:07,400 --> 00:02:09,400

Loreen has never felt that way.

27

00:02:09,400 --> 00:02:12,400

She's never looked like or acted like her parents.

28

00:02:12,400 --> 00:02:16,400

And all her questions are about to be put under a microscope.

29

00:02:16,400 --> 00:02:19,400

I was about to marry my childhood sweetheart.

30

00:02:19,400 --> 00:02:21,400

We were perfect for each other.

31

00:02:21,400 --> 00:02:23,400

We had absolutely everything in common.

32

00:02:23,400 --> 00:02:27,400

Of course, to get our marriage license to the state required a blood test.

33

00:02:27,400 --> 00:02:32,400

That's when an old fear of mine was confirmed and I had to confront it with my mother.

34

00:02:32,400 --> 00:02:35,400

Sweetheart, you don't really believe you were adopted.

35

00:02:35,400 --> 00:02:37,400

I'm sorry, mother, but I do.

36

00:02:37,400 --> 00:02:39,400

You and dad are both blood type A.

37

00:02:39,400 --> 00:02:42,400

It wouldn't be possible for me to be blood type B.

38

00:02:42,400 --> 00:02:44,400

I always suspected I was adopted.

39

00:02:44,400 --> 00:02:45,400

Now I have proof.

40

00:02:45,400 --> 00:02:47,400

I've grown babies.

41

00:02:48,400 --> 00:02:49,400

You've seen them before.

42

00:02:49,400 --> 00:02:51,400

They were all taken when you were a little girl.

43

00:02:51,400 --> 00:02:53,400

Do you remember me telling you about the night you were born?

44

00:02:53,400 --> 00:02:54,400

The blizzard?

45

00:02:54,400 --> 00:02:57,400

Your arrival wasn't exactly convenient.

46

00:02:59,400 --> 00:03:01,400

I bet it was a blessing.

47

00:03:01,400 --> 00:03:05,400

I never said I didn't feel loved, but I was always different.

48

00:03:05,400 --> 00:03:10,400

My interests, my talents, the only blonde in a family of brunettes and taller.

49

00:03:10,400 --> 00:03:12,400

And you grew so fast.

50

00:03:14,400 --> 00:03:16,400

But look how beautiful you turned out.

51

00:03:16,400 --> 00:03:18,400

But mom, the blood test.

52

00:03:18,400 --> 00:03:19,400

Was wrong.

53

00:03:20,400 --> 00:03:22,400

The lab made a mistake.

54

00:03:25,400 --> 00:03:28,400

You're still not convinced?

55

00:03:29,400 --> 00:03:32,400

I could have been adopted as a newborn.

56

00:03:35,400 --> 00:03:37,400

But why would they lie?

57

00:03:37,400 --> 00:03:39,400

Is there some awful family secret?

58

00:03:39,400 --> 00:03:44,400

Honey, you have terrific parents.

59

00:03:44,400 --> 00:03:49,400

And someday, when we have children, they'll be terrific grandparents.

60

00:03:50,400 --> 00:03:53,400

So even if you really were adopted, so what?

61

00:03:53,400 --> 00:03:54,400

So what?

62

00:03:54,400 --> 00:03:55,400

That's in the past, honey.

63

00:03:55,400 --> 00:03:57,400

And right now, we have a wedding to plan.

64

00:03:57,400 --> 00:03:59,400

And a future to consider.

65

00:03:59,400 --> 00:04:03,400

I can't possibly think about the future until I know my history.

66

00:04:04,400 --> 00:04:08,400

Dawn, I'm sorry, but I can't marry you until I know the truth.

67

00:04:15,400 --> 00:04:16,400

Honey.

68

00:04:16,400 --> 00:04:17,400

Honey.

69

00:04:20,400 --> 00:04:22,400

We're soulmates, remember?

70

00:04:22,400 --> 00:04:25,400

We're born to be married.

71

00:04:25,400 --> 00:04:27,400

It's our destiny.

72

00:04:30,400 --> 00:04:34,400

Best friends born on the same day, New Year's babies.

73

00:04:38,400 --> 00:04:41,400

If I was adopted, maybe my birthday really isn't January 1st.

74

00:04:41,400 --> 00:04:43,400

Maybe that's a lie too.

75

00:04:43,400 --> 00:04:46,400

I always loved that we had the same birthday.

76

00:04:47,400 --> 00:04:50,400

It was something extra special that we shared.

77

00:04:52,400 --> 00:04:54,400

I'll still love you either way.

78

00:04:58,400 --> 00:05:02,400

But if it's important to you, we'll find out the truth.

79

00:05:05,400 --> 00:05:06,400

Together.

80

00:05:14,400 --> 00:05:17,400

Well, these are the old files.

81

00:05:17,400 --> 00:05:19,400

Before everything was done on computers.

82

00:05:19,400 --> 00:05:22,400

The medical records you're asking about are here.

83

00:05:22,400 --> 00:05:23,400

Somewhere.

84

00:05:24,400 --> 00:05:26,400

You know, I could get somebody to do this for you.

85

00:05:26,400 --> 00:05:28,400

Maybe take a few days.

86

00:05:28,400 --> 00:05:30,400

I really need to find the record today.

87

00:05:30,400 --> 00:05:31,400

Thanks.

88

00:05:31,400 --> 00:05:32,400

Okay.

89

00:05:32,400 --> 00:05:34,400

If you need anything else, come get me.

90

00:05:34,400 --> 00:05:35,400

This is it.

91

00:05:35,400 --> 00:05:37,440

Okay, need anything else?

92

00:05:37,440 --> 00:05:38,440

Come get me.

93

00:05:38,440 --> 00:05:41,440

This is it.

94

00:05:41,440 --> 00:06:04,440

Here's a copy of your birth certificate.

95

00:06:04,480 --> 00:06:06,480

January 1st.

96

00:06:06,480 --> 00:06:12,480

Length, weight, parents, Russell and Edna Atkins.

97

00:06:12,480 --> 00:06:14,480

So I'm legit.

98

00:06:14,480 --> 00:06:16,480

Here's the emergency room admitting form.

99

00:06:16,480 --> 00:06:18,480

Time of arrival.

100

00:06:18,480 --> 00:06:20,480

Patient already in labor.

101

00:06:20,480 --> 00:06:21,480

It's all by the book, honey.

102

00:06:21,480 --> 00:06:24,480

I wasn't adopted after all.

103

00:06:24,480 --> 00:06:26,480

Relieved?

104

00:06:29,480 --> 00:06:32,480

It's odd someone wrote boy, then crossed it out

105

00:06:32,520 --> 00:06:34,520

and wrote girl.

106

00:06:34,520 --> 00:06:38,520

Well, you're definitely a girl. I can vouch for that.

107

00:06:38,520 --> 00:06:40,520

Maybe we're not done.

108

00:06:42,520 --> 00:06:44,520

It's odd.

109

00:06:44,520 --> 00:06:47,520

We don't usually deliver babies in the emergency room.

110

00:06:47,520 --> 00:06:49,520

There's a maternity ward for that.

111

00:06:49,520 --> 00:06:51,520

Well, it was January 1st. There was a blizzard.

112

00:06:51,520 --> 00:06:55,520

With the bad roads, my parents barely got to the hospital in time.

113

00:06:55,520 --> 00:06:57,520

73.

114

00:06:57,520 --> 00:06:59,520

You know, I remember that night.

115

00:06:59,520 --> 00:07:01,520

I was an attendant nurse.

116

00:07:01,560 --> 00:07:03,560

New Year's Eve, power lines were down,

117

00:07:03,560 --> 00:07:06,560

the hospital was working on backup generators.

118

00:07:06,560 --> 00:07:09,560

Ice on the highway caused some awful accidents.

119

00:07:09,560 --> 00:07:11,560

We were doing double shifts to care for the injured.

120

00:07:11,560 --> 00:07:14,560

And two women in labor came in that night.

121

00:07:14,560 --> 00:07:16,560

And look, on my mother's admitting form,

122

00:07:16,560 --> 00:07:19,560

baby boy is written and then marked out.

123

00:07:19,560 --> 00:07:23,560

Well, it was so hectic, I suppose the nurse wrote it down wrong

124

00:07:23,560 --> 00:07:26,560

and then the doctor corrected it.

125

00:07:26,560 --> 00:07:29,560

I was born the same night in the middle of the same chaos.

126

00:07:29,600 --> 00:07:31,600

For my mother's record, it's a baby girl.

127

00:07:31,600 --> 00:07:33,600

But it's crossed out and changed to boy.

128

00:07:35,600 --> 00:07:37,600

One boy baby and one girl baby.

129

00:07:39,600 --> 00:07:41,600

The paperwork must have been mixed up.

130

00:07:41,600 --> 00:07:45,600

Is it possible that the paperwork wasn't mixed up

131

00:07:45,600 --> 00:07:47,600

but that the babies were?

132

00:07:59,600 --> 00:08:01,600

An impossible story, or is it?

133

00:08:01,600 --> 00:08:05,600

Is it too much to believe that two people raised by different families

134

00:08:05,600 --> 00:08:09,600

could fall deeply in love and turn out to have been switched at birth?

135

00:08:09,600 --> 00:08:12,600

Certainly switched at birth stories have become more common over the years,

136

00:08:12,600 --> 00:08:16,600

but one combined with a love story strains credibility.

137

00:08:16,600 --> 00:08:20,600

But it's now up to you to decide the truth or falsehood of our story.

138

00:08:20,600 --> 00:08:23,600

Have we presented you with the facts?

139

00:08:23,600 --> 00:08:26,600

Or have we pulled a last minute switch?

140

00:08:26,640 --> 00:08:30,640

We'll tell you whether this story is true or false at the end of our show.

141

00:08:30,640 --> 00:08:35,640

Next, the spirits of Halloween are out for revenge on Beyond Belief,

142

00:08:35,640 --> 00:08:37,640

fact or fiction.

143

00:08:37,640 --> 00:08:42,640

Next to Christmas, the most publicized and merchandised holiday is Halloween.

144

00:08:42,640 --> 00:08:46,640

Pumpkin patches are as numerous as Christmas tree lots.

145

00:08:46,640 --> 00:08:49,640

Every year, millions are spent on costumes, decorations,

146

00:08:49,640 --> 00:08:52,640

and of course, trick or treat candy.

147

00:08:52,680 --> 00:08:56,680

But like Christmas, Halloween has its scrooges too.

148

00:08:56,680 --> 00:08:58,680

Take Harold Ratcher.

149

00:08:58,680 --> 00:09:01,680

Harold not only hates the holiday, he's a troublemaker.

150

00:09:01,680 --> 00:09:06,680

And the trouble he makes is for anyone foolish enough to ring his bell on Halloween night.

151

00:09:06,680 --> 00:09:09,680

And so we come to another year and another Halloween.

152

00:09:09,680 --> 00:09:13,680

But beware, because on this Halloween,

153

00:09:13,680 --> 00:09:16,680

nobody can predict what we'll find.

154

00:09:16,720 --> 00:09:22,720

Every community has a home like the Ratcher house.

155

00:09:22,720 --> 00:09:25,720

It's the one owned by the meanest man in town.

156

00:09:25,720 --> 00:09:28,720

Luckily, the townspeople didn't have to interact with Harold much.

157

00:09:28,720 --> 00:09:31,720

He lived on the other side of the bridge.

158

00:09:31,720 --> 00:09:36,720

The only time anyone bothered to cross the creek to see him at all was on Halloween.

159

00:09:41,720 --> 00:09:43,720

The storm's blowing in.

160

00:09:43,760 --> 00:09:47,760

I hope it waits a while so children won't be disappointed.

161

00:09:47,760 --> 00:09:50,760

You know, it's Halloween tonight.

162

00:09:50,760 --> 00:09:52,760

I thought I'd put some candy in a bowl.

163

00:09:52,760 --> 00:09:55,760

Ain't gonna be no kids coming by here tonight.

164

00:09:55,760 --> 00:09:57,760

I might have to do less than I taught them last year.

165

00:09:57,760 --> 00:09:59,760

I wouldn't be so proud of that, Harold Ratcher.

166

00:09:59,760 --> 00:10:02,760

I scared those children so badly one had to go to the hospital.

167

00:10:02,760 --> 00:10:05,760

Well, they were trespassing on my property.

168

00:10:07,760 --> 00:10:12,760

Time was, I was with two spread out around here for kids to come begging for treats.

169

00:10:12,800 --> 00:10:14,800

Besides, a one night case and court.

170

00:10:14,800 --> 00:10:16,800

The town's grown up.

171

00:10:16,800 --> 00:10:19,800

Suburbs are just to the other side of the bridge now.

172

00:10:19,800 --> 00:10:22,800

I have to expect some children coming over.

173

00:10:22,800 --> 00:10:24,800

Yeah, with their greedy hands out,

174

00:10:24,800 --> 00:10:27,800

playing tricks on anybody who doesn't give in to their extortion.

175

00:10:27,800 --> 00:10:29,800

They're just harmless little children.

176

00:10:29,800 --> 00:10:32,800

Yeah, well, what about the year they covered the tree in toilet paper,

177

00:10:32,800 --> 00:10:35,800

smashed raw eggs in the mailbox?

178

00:10:35,800 --> 00:10:37,800

Well...

179

00:10:39,800 --> 00:10:41,800

Mind you,

180

00:10:41,840 --> 00:10:44,840

any little hoodlums come across that bridge tonight.

181

00:10:44,840 --> 00:10:46,840

They'll wish they hadn't.

182

00:10:59,840 --> 00:11:02,840

Ooh, frightening costumes.

183

00:11:07,840 --> 00:11:09,840

You know how I feel about that.

184

00:11:09,880 --> 00:11:11,880

You're not playing by the rules.

185

00:11:11,880 --> 00:11:13,880

Halloween's a two way street.

186

00:11:13,880 --> 00:11:17,880

They wear scary costumes, so can I.

187

00:11:17,920 --> 00:11:19,920

I'm going to get you.

188

00:11:38,920 --> 00:11:40,920

Harold, don't!

189

00:11:40,920 --> 00:11:42,920

Ah!

190

00:11:44,920 --> 00:11:46,920

Ah!

191

00:11:47,920 --> 00:11:49,920

Here you are.

192

00:11:49,920 --> 00:11:51,920

There.

193

00:11:51,920 --> 00:11:53,920

They don't all fall for your nonsense.

194

00:11:53,920 --> 00:11:56,920

You're a little big for a trick-or-treat, huh?

195

00:11:59,920 --> 00:12:01,920

So are you.

196

00:12:07,920 --> 00:12:10,920

We won't get any more trick-or-treaters tonight.

197

00:12:10,920 --> 00:12:12,920

Probably best that way.

198

00:12:12,960 --> 00:12:14,960

And this weather?

199

00:12:30,960 --> 00:12:32,960

I'm sorry, I'm sorry.

200

00:12:32,960 --> 00:12:34,960

I'm sorry.

201

00:12:34,960 --> 00:12:36,960

I'm sorry.

202

00:12:36,960 --> 00:12:38,960

I'm sorry.

203

00:12:38,960 --> 00:12:40,960

I'm sorry.

204

00:12:41,000 --> 00:12:43,000

I'm sorry.

205

00:12:46,000 --> 00:12:48,000

Ah!

206

00:12:55,000 --> 00:12:57,000

I see you out there.

207

00:13:05,000 --> 00:13:07,000

Get on here, you rotten kid!

208

00:13:07,000 --> 00:13:10,000

Harold, who are you hollering at?

209

00:13:10,040 --> 00:13:13,040

Some kid. He has a dummy dressed up to look just like me.

210

00:13:13,040 --> 00:13:16,040

It's like I told you, up to no good.

211

00:13:16,040 --> 00:13:18,040

Probably trying to get even after last year.

212

00:13:18,040 --> 00:13:20,040

I don't see anybody out there.

213

00:13:20,040 --> 00:13:22,040

You're making more out of this than need be.

214

00:13:27,040 --> 00:13:29,040

You think so, huh?

215

00:13:40,040 --> 00:13:42,040

It's just the trick.

216

00:13:42,040 --> 00:13:44,040

Of course. What else would it be?

217

00:13:44,040 --> 00:13:46,040

I don't know what you're getting yourself all worked up about,

218

00:13:46,040 --> 00:13:49,040

but I'm going to bed before you do the same to me.

219

00:13:58,040 --> 00:14:00,040

They should've cut those branches.

220

00:14:00,040 --> 00:14:02,040

They're gonna be scraping all night.

221

00:14:04,040 --> 00:14:06,040

Whoa! Whoa!

222

00:14:06,040 --> 00:14:08,040

What the hell's he doing?

223

00:14:08,080 --> 00:14:10,080

What a lousy kid!

224

00:14:13,080 --> 00:14:15,080

I'm gonna love a peat.

225

00:14:38,040 --> 00:14:40,080

Oh!

226

00:15:08,080 --> 00:15:11,080

I think my husband's having a heart attack.

227

00:15:11,080 --> 00:15:13,080

No, he doesn't have a history.

228

00:15:13,080 --> 00:15:16,080

He said some boy was terrorizing him.

229

00:15:16,080 --> 00:15:19,080

He's shaking. Can't hardly breathe.

230

00:15:19,080 --> 00:15:21,080

Please hurry.

231

00:15:23,080 --> 00:15:25,080

It'll take a while for the ambulance.

232

00:15:25,080 --> 00:15:27,080

The storm flooded the creek.

233

00:15:27,080 --> 00:15:29,080

The bridge between us and town washed away hours ago.

234

00:15:29,080 --> 00:15:31,080

That's impossible.

235

00:15:31,080 --> 00:15:33,080

I'm sorry.

236

00:15:33,080 --> 00:15:35,080

I'm sorry.

237

00:15:35,120 --> 00:15:37,120

The bridge washed away.

238

00:15:37,120 --> 00:15:40,120

And then how did a kid in a monster suit get over to our house?

239

00:15:57,120 --> 00:16:00,120

Was Harold Ratcher victimized by his own cruel imagination?

240

00:16:00,120 --> 00:16:03,120

Or did someone sneak across the bridge before the rain washed it out?

241

00:16:03,160 --> 00:16:06,160

Someone who was perhaps out for revenge against Harold Ratcher?

242

00:16:06,160 --> 00:16:08,160

Or was the culprit as something?

243

00:16:08,160 --> 00:16:10,160

Harold's wife, Mary.

244

00:16:10,160 --> 00:16:12,160

But then how do you explain the grim reaper?

245

00:16:12,160 --> 00:16:15,160

It couldn't possibly have been her, could it?

246

00:16:15,160 --> 00:16:17,160

In this tale of trick or treat,

247

00:16:17,160 --> 00:16:19,160

have we opened the door of truth

248

00:16:19,160 --> 00:16:22,160

or are we leaving you holding the bag?

249

00:16:22,160 --> 00:16:25,160

We'll tell you whether this story is true or false at the end of our show.

250

00:16:25,160 --> 00:16:28,160

Next, a young woman lives with the ghost of her favorite cat.

251

00:16:28,160 --> 00:16:30,160

She's a very beautiful woman.

252

00:16:30,200 --> 00:16:33,200

Next, a young woman lives with the ghost of her favorite cat

253

00:16:33,200 --> 00:16:36,200

on Beyond Belief, Fact or Fiction.

254

00:16:37,200 --> 00:16:39,200

Do you have a pet?

255

00:16:39,200 --> 00:16:41,200

Chances are it's a dog or a cat.

256

00:16:41,200 --> 00:16:44,200

And while dogs retain the title of man's best friend,

257

00:16:44,200 --> 00:16:48,200

cat owners number over 27 million in the United States alone.

258

00:16:48,200 --> 00:16:52,200

These are a few of the products aimed at feline fanciers.

259

00:16:52,200 --> 00:16:55,200

Wendy Baker is a proud cat lover.

260

00:16:55,200 --> 00:16:59,200

In fact, you might say that the attention she pays to her cat,

261

00:16:59,240 --> 00:17:02,240

named Precious, is obsessive.

262

00:17:02,240 --> 00:17:04,240

It's enough attention to fill a lifetime,

263

00:17:04,240 --> 00:17:07,240

or for that matter, nine lifetimes.

264

00:17:12,240 --> 00:17:16,240

As a child psychologist, I had worked with hundreds of cases.

265

00:17:16,240 --> 00:17:19,240

But never before had I entered a situation

266

00:17:19,240 --> 00:17:21,240

not knowing the nature of the problem.

267

00:17:21,240 --> 00:17:25,240

The parents urged me to meet their daughter with them in their own home.

268

00:17:25,240 --> 00:17:28,240

I guess they felt if I didn't see it with my own eyes,

269

00:17:28,280 --> 00:17:30,280

I'd never believe it.

270

00:17:36,280 --> 00:17:40,280

Oh, she actually takes better care of the cat than she does herself.

271

00:17:40,280 --> 00:17:44,280

You know, we moved about six months ago.

272

00:17:44,280 --> 00:17:48,280

Wendy was upset about leaving her old school and her friends,

273

00:17:48,280 --> 00:17:50,280

so we thought we'd get her precious.

274

00:17:50,280 --> 00:17:54,280

I tried to explain to her we had to relocate for this job I was taking,

275

00:17:54,280 --> 00:17:57,280

but, well, you know, kids...

276

00:17:57,320 --> 00:18:00,320

Oh, and Wendy really loved that cat.

277

00:18:00,320 --> 00:18:04,320

Precious slept on her bed every night on a special pillow,

278

00:18:04,320 --> 00:18:06,320

followed Wendy around like a shadow.

279

00:18:06,320 --> 00:18:09,320

It was really sweet.

280

00:18:09,320 --> 00:18:10,320

Where is the cat?

281

00:18:10,320 --> 00:18:14,320

Well, about two months ago, it ran up into the street.

282

00:18:14,320 --> 00:18:17,320

And Wendy hasn't gotten over the loss.

283

00:18:17,320 --> 00:18:20,320

No, we figured give her a little time.

284

00:18:20,320 --> 00:18:23,320

Yeah, but it's been two months. It's a little bizarre.

285

00:18:23,320 --> 00:18:26,320

Maybe I should have agreed to seek out help sooner,

286

00:18:26,360 --> 00:18:29,360

but kids, teenagers, they're supposed to act eccentric.

287

00:18:29,360 --> 00:18:34,360

You know, at first we thought it was some sort of hallucination,

288

00:18:34,360 --> 00:18:37,360

and then we thought she was doing it on purpose just to make us angry,

289

00:18:37,360 --> 00:18:42,360

and now we don't know what to think, except that she is taking this way too far,

290

00:18:42,360 --> 00:18:45,360

and we really need some help.

291

00:18:45,360 --> 00:18:48,360

What do you mean by eccentric?

292

00:18:51,360 --> 00:18:53,360

Oh, hi.

293

00:18:53,360 --> 00:18:55,360

Hey, Pumpkin.

294

00:18:55,400 --> 00:19:00,400

Hey, um, Wendy, this is the, uh, the doctor we talked about.

295

00:19:00,400 --> 00:19:03,400

Hi, Wendy. I'm Dana.

296

00:19:03,400 --> 00:19:05,400

Dana White.

297

00:19:07,400 --> 00:19:09,400

Hello.

298

00:19:11,400 --> 00:19:14,400

We asked Dr. White to, um, talk to you.

299

00:19:16,400 --> 00:19:18,400

Oh.

300

00:19:18,400 --> 00:19:20,400

About Precious?

301

00:19:20,440 --> 00:19:22,440

Mm-hmm.

302

00:19:30,440 --> 00:19:32,440

Come, baby.

303

00:19:36,440 --> 00:19:38,440

You're hungry today, huh?

304

00:19:42,440 --> 00:19:44,440

Did you miss me?

305

00:19:44,440 --> 00:19:46,440

I missed you, too.

306

00:19:50,440 --> 00:19:55,440

Um, you know, I've got that algebra test tomorrow. I'm going to study.

307

00:20:05,440 --> 00:20:08,440

She pretends Precious is still alive.

308

00:20:08,440 --> 00:20:13,440

The food actually disappears.

309

00:20:13,440 --> 00:20:16,440

In the morning, it's half eaten.

310

00:20:16,480 --> 00:20:20,480

Um, my husband thinks that maybe Wendy's actually meat.

311

00:20:20,480 --> 00:20:23,480

Have you tried to make her stop?

312

00:20:23,480 --> 00:20:25,480

Well, for a while, we went along with the charade.

313

00:20:25,480 --> 00:20:28,480

We thought maybe it would be better for her,

314

00:20:28,480 --> 00:20:31,480

but then last week, we finally confronted her.

315

00:20:31,480 --> 00:20:36,480

We told her how we felt and begged her to stop.

316

00:20:36,480 --> 00:20:40,480

And the next morning, we found this.

317

00:20:46,480 --> 00:20:50,480

She told us Precious was upset.

318

00:20:50,480 --> 00:20:54,480

I have an idea.

319

00:20:54,480 --> 00:20:58,480

I'd like to tell Wendy that I want to photograph Precious.

320

00:20:58,480 --> 00:21:01,480

Maybe she'll warm up to me more quickly that way.

321

00:21:01,480 --> 00:21:03,480

Would you mind if I used your camera?

322

00:21:03,480 --> 00:21:06,480

What? And play right into her fantasy?

323

00:21:06,480 --> 00:21:08,480

This is a strange case, Mr. Baker.

324

00:21:08,480 --> 00:21:11,480

I'm willing to do anything that might help Wendy.

325

00:21:11,480 --> 00:21:14,480

I can't say I have a lot of experience in situations like this,

326

00:21:14,520 --> 00:21:18,520

but something in my gut just tells me that this is the right move.

327

00:21:18,520 --> 00:21:20,520

Is there film in that camera?

328

00:21:20,520 --> 00:21:22,520

Looks like it's loaded. Only 11 shots used.

329

00:21:22,520 --> 00:21:26,520

I haven't used it in a while.

330

00:21:26,520 --> 00:21:30,520

Okay, let's give it a try.

331

00:21:30,520 --> 00:21:32,520

Great.

332

00:21:32,520 --> 00:21:36,520

Come in.

333

00:21:39,520 --> 00:21:42,520

Hey, Wendy.

334

00:21:42,560 --> 00:21:46,560

I know you want to study, but I was hoping we could talk for a few minutes.

335

00:21:46,560 --> 00:21:49,560

I just get to know one another.

336

00:21:49,560 --> 00:21:54,560

They just don't get it. I don't need a shrink. They need glasses.

337

00:21:54,560 --> 00:21:57,560

It's a nice room.

338

00:21:57,560 --> 00:22:00,560

Yeah, it's all right. The old house was nicer.

339

00:22:00,560 --> 00:22:03,560

Your parents say you spend a lot of time in here.

340

00:22:03,560 --> 00:22:06,560

Yeah, well, they won't leave me alone out there. They're always mad.

341

00:22:06,560 --> 00:22:10,560

About Precious?

342

00:22:10,600 --> 00:22:14,600

Hey, how would you feel if I took some pictures of Precious?

343

00:22:18,600 --> 00:22:20,600

Are you trying to make me like you?

344

00:22:20,600 --> 00:22:23,600

A little.

345

00:22:24,600 --> 00:22:27,600

Sure. Go ahead, take her picture.

346

00:22:27,600 --> 00:22:30,600

She always loves taking her afternoon naps in this pillow.

347

00:22:30,600 --> 00:22:33,600

Oh, hey.

348

00:22:33,640 --> 00:22:36,640

Oh.

349

00:22:36,640 --> 00:22:39,640

You scaredy cat.

350

00:22:39,640 --> 00:22:43,640

Did that sound frighten you?

351

00:22:43,640 --> 00:22:47,640

It's okay, Precious. It's just a camera.

352

00:22:49,640 --> 00:22:53,640

Hey, how about if I take a picture of you holding Precious?

353

00:22:53,640 --> 00:22:57,640

Sure. Okay.

354

00:23:03,640 --> 00:23:07,640

Great.

355

00:23:07,640 --> 00:23:11,640

That's beautiful.

356

00:23:11,640 --> 00:23:15,640

I think it is the right decision.

357

00:23:15,640 --> 00:23:19,640

If you would develop this role of film as soon as possible,

358

00:23:19,640 --> 00:23:23,640

I think that when she sees there is no catch, she'll be able to accept it.

359

00:23:23,640 --> 00:23:27,640

Let's try this first before we proceed with the therapy.

360

00:23:27,640 --> 00:23:30,640

Oh, thank you. Thank you so much for coming to our home.

361

00:23:30,680 --> 00:23:32,680

Thank you. Thank you very much.

362

00:23:32,680 --> 00:23:35,680

Oh, it's my pleasure. I just hope it does the trick.

363

00:23:35,680 --> 00:23:39,680

You know what they say about pictures. Sometimes seeing is believing.

364

00:23:39,680 --> 00:23:42,680

Yeah. Well, I'll walk you out.

365

00:23:51,680 --> 00:23:54,680

I was surprised to receive a call the next day.

366

00:23:54,680 --> 00:23:58,680

Mrs. Baker asked if I could come right over, so I did.

367

00:24:00,680 --> 00:24:04,680

Oh, hi.

368

00:24:04,680 --> 00:24:08,680

I called my husband, but he's not here yet. Please come in.

369

00:24:08,680 --> 00:24:12,680

I just got back

370

00:24:12,680 --> 00:24:16,680

from the photo lab.

371

00:24:20,680 --> 00:24:24,680

Now I knew why Mrs. Baker was so upset.

372

00:24:30,680 --> 00:24:34,680

What's the explanation here?

373

00:24:34,680 --> 00:24:38,680

How could an image of Precious show up in the photograph?

374

00:24:38,680 --> 00:24:42,680

Remember, the role of film was already in the camera.

375

00:24:42,680 --> 00:24:46,680

Was it an old photographic image left over from when Precious was still alive?

376

00:24:46,680 --> 00:24:50,680

Perhaps a double exposure. If so, why were there no other images of Precious

377

00:24:50,680 --> 00:24:54,680

on that same role? Or is it possible that Precious still existed

378

00:24:54,680 --> 00:24:58,680

on some spiritual level, a soul that could be seen and felt by the person

379

00:24:58,720 --> 00:25:02,720

who loved him most, Wendy Baker?

380

00:25:02,720 --> 00:25:06,720

Does this story of the invisible cat deserve to be deposited in the bank of truth?

381

00:25:06,720 --> 00:25:10,720

Or have we tossed another lie into the kitty?

382

00:25:10,720 --> 00:25:14,720

We'll tell you whether this story is true or false at the end of our show.

383

00:25:14,720 --> 00:25:18,720

Next, a showdown with death at a roadside motel on Beyond Relief,

384

00:25:18,720 --> 00:25:22,720

Fact or Fiction.

385

00:25:22,720 --> 00:25:26,720

Observe, keys that unlock doors to hotel and motel rooms.

386

00:25:26,760 --> 00:25:30,760

Something most of us take for granted. But think about the mysteries that exist

387

00:25:30,760 --> 00:25:34,760

in the simple act of opening a motel door.

388

00:25:34,760 --> 00:25:38,760

Who has stayed here before? What activities took place here?

389

00:25:38,760 --> 00:25:42,760

Has anything been left behind? And what will await you during your stay?

390

00:25:42,760 --> 00:25:46,760

In most cases, those questions are unimportant. But for Joe Bender and his wife Angie,

391

00:25:46,760 --> 00:25:50,760

this key is more than a device to open their door.

392

00:25:50,760 --> 00:25:54,760

It's a passport to the unexplained.

393

00:25:56,760 --> 00:26:00,760

My husband was once a good cop,

394

00:26:00,760 --> 00:26:04,760

but the years on the force had made him cold and hard about criminals.

395

00:26:04,760 --> 00:26:08,760

And lately he was burned out and getting himself into big trouble.

396

00:26:08,760 --> 00:26:12,760

His suspension gave us a chance to take a few days for ourselves.

397

00:26:12,760 --> 00:26:16,760

Something we really needed. I wanted to believe in Joe.

398

00:26:16,760 --> 00:26:20,760

But I knew the police force had changed him.

399

00:26:20,760 --> 00:26:24,760

He wasn't the same man I married.

400

00:26:26,760 --> 00:26:30,760

We've got a quiet room.

401

00:26:30,760 --> 00:26:34,760

They're all quiet around here.

402

00:26:34,760 --> 00:26:38,760

California license.

403

00:26:38,760 --> 00:26:42,760

You and the missus on vacation.

404

00:26:42,760 --> 00:26:46,760

Just getting away for a while.

405

00:26:46,760 --> 00:26:50,760

I'm not going to go to the bathroom.

406

00:26:50,760 --> 00:26:54,760

I'm going to the bathroom.

407

00:26:54,800 --> 00:26:58,800

23.

408

00:26:58,800 --> 00:27:02,800

Roundup.

409

00:27:19,800 --> 00:27:23,800

Miss Tripp will be good for both of us. I don't care if I ever see L.A. again.

410

00:27:23,840 --> 00:27:27,840

I had seen the old woman's reaction to the paper through the office window.

411

00:27:27,840 --> 00:27:31,840

She knew who Joe was, all right.

412

00:27:31,840 --> 00:27:35,840

I just wish I did.

413

00:27:35,840 --> 00:27:39,840

And then something totally strange happened.

414

00:27:39,840 --> 00:27:43,840

Hey! Joe, what are you doing?

415

00:27:43,840 --> 00:27:47,840

I thought I saw... My God, did you hurt yourself?

416

00:27:47,840 --> 00:27:51,840

That's pretty good.

417

00:27:51,880 --> 00:27:55,880

That's blood.

418

00:27:55,880 --> 00:27:59,880

I couldn't get Joe to change rooms. He just wanted this one cleaned up.

419

00:27:59,880 --> 00:28:03,880

I was feeling very uncomfortable.

420

00:28:07,880 --> 00:28:11,880

Well, it's gone now.

421

00:28:15,880 --> 00:28:19,880

Strange place.

422

00:28:19,920 --> 00:28:23,920

I'm not going to let them beat me.

423

00:28:23,920 --> 00:28:27,920

Honey, it's just... it's all this stress you've been under.

424

00:28:27,920 --> 00:28:31,920

The way these internal affairs people in the press have pounded you...

425

00:28:31,920 --> 00:28:35,920

You're bastards! After everything I've given.

426

00:28:35,920 --> 00:28:39,920

And of course, you know, the courts, they protect the guilty.

427

00:28:39,920 --> 00:28:43,920

And don't think that I don't know which ones are guilty.

428

00:28:43,920 --> 00:28:47,920

That guy crucifying me over.

429

00:28:47,960 --> 00:28:51,960

He deserved everything that he got.

430

00:28:51,960 --> 00:28:55,960

Just... just try and get some rest.

431

00:28:55,960 --> 00:29:00,000

I'm going to get some rest.

432

00:29:26,000 --> 00:29:30,000

Why? What the hell do you want?

433

00:29:38,000 --> 00:29:42,000

What's the matter, Joe?

434

00:29:42,000 --> 00:29:46,000

You wanted me to go for my gun. Who? Who? What are you talking about? We're alone, Joe.

435

00:29:46,000 --> 00:29:50,000

No, no! There's no one here. You're... you're dreaming.

436

00:29:50,000 --> 00:29:54,000

Joe?

437

00:29:54,040 --> 00:29:58,040

He was here. He was right here.

438

00:29:58,040 --> 00:30:02,040

We're going to get out of here.

439

00:30:02,040 --> 00:30:06,040

Joe, I...

440

00:30:06,040 --> 00:30:10,040

Come on, come on.

441

00:30:10,040 --> 00:30:14,040

Wake up! Hey!

442

00:30:14,040 --> 00:30:18,040

Lady, right now you're going to tell me what's in our room!

443

00:30:18,040 --> 00:30:22,040

What is it? I don't know what your dog got. Don't lie to me!

444

00:30:22,080 --> 00:30:26,080

I only know what other people have told me.

445

00:30:26,080 --> 00:30:30,080

What?

446

00:30:30,080 --> 00:30:34,080

A long time ago, a man named William Bonney was killed in an unfair gunfight.

447

00:30:34,080 --> 00:30:38,080

And some people believe that his spirit remained here.

448

00:30:38,080 --> 00:30:42,080

You're telling me that this hotel is haunted?

449

00:30:42,080 --> 00:30:46,080

William Bonney died on this ground.

450

00:30:46,080 --> 00:30:50,080

I've never seen him, but I'll tell you this.

451

00:30:50,120 --> 00:30:54,120

Tonight isn't the first night that I've had to mob all blood.

452

00:30:54,120 --> 00:30:58,120

I'm going to go get our stuff. You stay here. We're checking out.

453

00:31:03,120 --> 00:31:07,120

Do you really believe all this about a ghost?

454

00:31:07,120 --> 00:31:11,120

A lot of people believe it.

455

00:31:11,120 --> 00:31:15,120

Some think he's waiting on a chance for revenge.

456

00:31:15,160 --> 00:31:19,160

You see, in that gunfight, William Bonney was shot dead by a lawman.

457

00:31:39,160 --> 00:31:42,160

Joe!

458

00:31:45,160 --> 00:31:49,160

Joe!

459

00:31:49,160 --> 00:31:53,160

Joe!

460

00:31:53,160 --> 00:31:57,160

Did Joe Bender fall prey to a ghost?

461

00:31:57,160 --> 00:32:01,160

Or was he the victim of his own guilty conscience?

462

00:32:01,160 --> 00:32:05,160

That his stressful situation led to his own suicide?

463

00:32:05,160 --> 00:32:09,160

Or was his demise caused by the spirit of Billy the Kid?

464

00:32:09,160 --> 00:32:13,160

A man who was unfairly shot to death years ago by another lawman.

465

00:32:13,200 --> 00:32:17,200

You must decide the winner of the showdown that takes place every day.

466

00:32:17,200 --> 00:32:21,200

Truth versus falsehood.

467

00:32:21,200 --> 00:32:25,200

We'll tell you whether this story is true or false at the end of our show.

468

00:32:25,200 --> 00:32:29,200

Next, a married couple encounter a strange drifter on Beyond Belief, Fact or Fiction.

469

00:32:29,200 --> 00:32:33,200

These are all things that come in handy when your car gets a flat tire.

470

00:32:33,200 --> 00:32:37,200

Of course, many people choose to just stay in their car and call the auto club.

471

00:32:37,200 --> 00:32:41,200

But sometimes phones aren't available.

472

00:32:41,240 --> 00:32:45,240

The story isn't very handy.

473

00:32:45,240 --> 00:32:49,240

But like most men, he takes a certain pride in his ability to read his manual and change a tire in any situation.

474

00:32:49,240 --> 00:32:53,240

But the strange situation he and his wife are about to encounter isn't covered in any manual.

475

00:32:57,240 --> 00:33:01,240

When we started to David's mother's house that morning, we were already arguing.

476

00:33:01,240 --> 00:33:05,240

I was completely on edge because I loved David. But I knew our marriage was slipping away.

477

00:33:11,240 --> 00:33:15,240

I feel better if you put on your seat belt.

478

00:33:15,240 --> 00:33:19,240

Just stop worrying.

479

00:33:19,240 --> 00:33:23,240

You look fine. Your dress is fine.

480

00:33:23,240 --> 00:33:27,240

You're not listening to me.

481

00:33:27,240 --> 00:33:31,240

Besides which, I'm wearing slacks.

482

00:33:31,240 --> 00:33:35,240

Whatever. You look alright.

483

00:33:35,240 --> 00:33:39,240

Whenever we visit your mother, I feel like I'm being scrutinized.

484

00:33:39,280 --> 00:33:43,280

And why do you always feel like you have to please her?

485

00:33:43,280 --> 00:33:47,280

You're not in competition with her, Rebecca. I make plenty of time for you.

486

00:33:47,280 --> 00:33:51,280

Oh, just like you make time for your boss, your friends, your golf buddies.

487

00:33:51,280 --> 00:33:55,280

You always make me feel like I'm last in line.

488

00:33:55,280 --> 00:33:59,280

You know what I'm working late? It's for us.

489

00:33:59,280 --> 00:34:03,280

When I'm golfing with a client, it's for us.

490

00:34:03,280 --> 00:34:07,280

I understand how you feel. You don't notice what I'm wearing when I'm sitting 8 inches away from you.

491

00:34:07,320 --> 00:34:11,320

You expect me to believe you understand how I feel?

492

00:34:11,320 --> 00:34:15,320

Great. I think we have a flat.

493

00:34:23,320 --> 00:34:27,320

I can't get any service out here.

494

00:34:31,320 --> 00:34:35,320

Are you sure you're doing that right?

495

00:34:35,360 --> 00:34:39,360

You know, these tires are new. There is no reason for this to be flat.

496

00:34:47,360 --> 00:34:51,360

David!

497

00:34:51,360 --> 00:34:55,360

Looks like you need help.

498

00:34:55,360 --> 00:34:59,360

You're the guys with the tires, so they use a power drill.

499

00:34:59,360 --> 00:35:03,360

Let me try.

500

00:35:05,360 --> 00:35:09,360

Knock yourself out.

501

00:35:17,360 --> 00:35:21,360

Where'd he come from? I don't know. Is this a good idea?

502

00:35:21,360 --> 00:35:25,360

We'll give him a couple of bucks.

503

00:35:35,360 --> 00:35:39,360

Sometimes the direction we choose is not the right one.

504

00:35:43,360 --> 00:35:47,360

You, uh...

505

00:35:47,360 --> 00:35:51,360

You were turning the wrench the wrong way.

506

00:35:51,360 --> 00:35:55,360

It's not a wrench, it's a tire iron.

507

00:35:55,360 --> 00:35:59,360

That mom is not gonna be happy.

508

00:35:59,360 --> 00:36:03,360

Sometimes

509

00:36:03,400 --> 00:36:07,400

we try to please so many others.

510

00:36:07,400 --> 00:36:11,400

We lose sight of those who are most important.

511

00:36:11,400 --> 00:36:15,400

The ones we truly love.

512

00:36:15,400 --> 00:36:19,400

It's easy to take them for granted.

513

00:36:19,400 --> 00:36:23,400

They're always there for us.

514

00:36:23,400 --> 00:36:27,400

Yeah, well, uh...

515

00:36:27,400 --> 00:36:31,400

You know, we really appreciate this.

516

00:36:31,440 --> 00:36:35,440

Have you lived somewhere?

517

00:36:39,440 --> 00:36:43,440

At first I was concerned David invited this strange man into our car.

518

00:36:53,440 --> 00:36:57,440

I'd feel better if you put on your seatbelt.

519

00:37:01,440 --> 00:37:05,440

I'll be right back.

520

00:37:13,440 --> 00:37:17,440

So how far are you going?

521

00:37:17,440 --> 00:37:21,440

I'll know when the time comes to leave you.

522

00:37:21,440 --> 00:37:25,440

So you just travel from place to place?

523

00:37:25,440 --> 00:37:29,440

Family must miss you.

524

00:37:29,480 --> 00:37:33,480

Doing whatever you want, not having anyone to answer to.

525

00:37:33,480 --> 00:37:37,480

Complete freedom.

526

00:37:37,480 --> 00:37:41,480

Life's just one big adventure, huh?

527

00:37:41,480 --> 00:37:45,480

That it is.

528

00:37:45,480 --> 00:37:49,480

But when you see how much can be gained when two joined together is one,

529

00:37:49,480 --> 00:37:53,480

to have someone who knows your private, most personal pain and can replace it with joy,

530

00:37:53,480 --> 00:37:57,480

that is an adventure.

531

00:37:59,480 --> 00:38:03,480

Yeah, well, everything takes work.

532

00:38:03,480 --> 00:38:07,480

Life is work.

533

00:38:07,480 --> 00:38:11,480

Any heavy load can be made lighter when two work together,

534

00:38:11,480 --> 00:38:15,480

as opposed to pulling in opposite directions.

535

00:38:15,480 --> 00:38:19,480

When love is held in an open hand, it can flourish

536

00:38:19,480 --> 00:38:23,480

instead of being crushed.

537

00:38:29,480 --> 00:38:33,480

It's like you know us.

538

00:38:33,480 --> 00:38:37,480

David?

539

00:38:37,480 --> 00:38:41,480

Oh my god, he's gone!

540

00:38:41,480 --> 00:38:45,480

He's gone!

541

00:38:45,480 --> 00:38:49,480

What the hell's going on?

542

00:38:49,480 --> 00:38:53,480

He must have fallen out.

543

00:38:53,480 --> 00:38:57,480

I was wearing a seatbelt.

544

00:38:57,520 --> 00:39:01,520

I was wearing a seatbelt.

545

00:39:09,520 --> 00:39:13,520

After searching the area and not finding him, we felt like we needed to report what happened.

546

00:39:13,520 --> 00:39:17,520

So when David spotted a police officer, we pulled over.

547

00:39:17,520 --> 00:39:21,520

He just was there and... gone!

548

00:39:21,520 --> 00:39:25,520

I've been up and down this stretch of highway so many times, I know every crack in the pavement.

549

00:39:25,560 --> 00:39:29,560

I could look for that drifter, but I won't find him.

550

00:39:29,560 --> 00:39:33,560

You're the fourth couple that's told me this story.

551

00:39:33,560 --> 00:39:37,560

And that's just this week.

552

00:39:44,560 --> 00:39:48,560

Come on, honey, we gotta go.

553

00:39:48,560 --> 00:39:52,560

When we finally arrived at David's mother's house,

554

00:39:52,600 --> 00:39:56,600

those things were different. She sent something had happened, something that brought us closer together.

555

00:39:56,600 --> 00:40:00,600

It was if our wedding vows had been respoken,

556

00:40:00,600 --> 00:40:04,600

and we owed it all to that drifter, whoever or whatever he was.

557

00:40:08,600 --> 00:40:12,600

So was the strange hitchhiker that disappeared from the car a ghost?

558

00:40:12,600 --> 00:40:16,600

If he was real, how did he disappear from the back seat?

559

00:40:16,600 --> 00:40:20,600

Some who don't believe in spirits have suggested that perhaps the hitchhiker was a professional escape artist.

560

00:40:20,640 --> 00:40:26,640

If so, what could have led him to spend his life lending spiritual enlightenment to drivers along the highway?

561

00:40:26,640 --> 00:40:30,640

Drifter, angel, or ghost?

562

00:40:30,640 --> 00:40:37,640

Is this story of a stranger who hopped a ride, true, or is there a hitch to it?

563

00:40:37,640 --> 00:40:45,640

Next, you'll find out which of our stories are fact and which are fiction when beyond belief, fact or fiction returns.

564

00:40:45,680 --> 00:40:49,680

Now it's time to find out which of our stories was inspired by an actual event,

565

00:40:49,680 --> 00:40:53,680

and which ones are total fiction.

566

00:40:53,680 --> 00:40:57,680

What was your opinion of the story of the couple in love who turned out to be switched at birth?

567

00:40:57,680 --> 00:41:01,680

Well, it was so hectic, I suppose the nurse wrote it down wrong, and then the doctor corrected it.

568

00:41:01,680 --> 00:41:05,680

I was born the same night, in the middle of the same chaos,

569

00:41:05,680 --> 00:41:09,680

and my mother's record said baby girl, but it's crossed out and changed her life.

570

00:41:09,680 --> 00:41:13,680

I was born the same night, in the middle of the same chaos,

571

00:41:13,720 --> 00:41:17,720

and my mother's record said baby girl, but it's crossed out and changed her life.

572

00:41:17,720 --> 00:41:21,720

Well, one boy baby and one girl baby.

573

00:41:21,720 --> 00:41:25,720

The paperwork must have been mixed up.

574

00:41:25,720 --> 00:41:29,720

Is this one too fantastic to be true? Not really.

575

00:41:29,720 --> 00:41:33,720

Our research shows that a similar story took place involving a couple in the northeast around the late 70s.

576

00:41:37,720 --> 00:41:41,720

Now let's take a look at the evil Halloween scrooge

577

00:41:41,760 --> 00:41:45,760

who was paid back for his treachery by an unexplainable force.

578

00:41:45,760 --> 00:41:49,760

Trick or treat.

579

00:41:56,760 --> 00:42:00,760

I see you out there!

580

00:42:00,800 --> 00:42:04,800

Did you think our research staff found a story inspired by an actual event?

581

00:42:04,800 --> 00:42:08,800

Not this time. It's the creation of a writer.

582

00:42:08,800 --> 00:42:12,800

How did you judge the story of the girl with the imaginary cat

583

00:42:12,800 --> 00:42:16,800

that turned out to be more than just imagination?

584

00:42:16,800 --> 00:42:20,800

Hey, how would you feel if I took some pictures of precious?

585

00:42:20,800 --> 00:42:24,800

I'm not sure.

586

00:42:24,800 --> 00:42:28,800

I'm not sure.

587

00:42:28,840 --> 00:42:32,840

Are you trying to make me like you?

588

00:42:32,840 --> 00:42:36,840

A little.

589

00:42:36,840 --> 00:42:40,840

Sure. Go ahead and take her picture.

590

00:42:40,840 --> 00:42:44,840

She always loves taking her afternoon naps in this pillow.

591

00:42:44,840 --> 00:42:48,840

Oh, okay.

592

00:42:48,840 --> 00:42:52,840

Did we make up this story of the young woman obsessed by a cat that nobody but her could see?

593

00:42:52,840 --> 00:42:56,840

No. This story is inspired by an actual event that took place near Paris in the mid 50s.

594

00:42:56,880 --> 00:43:00,880

What did you make of the tale of the crooked policeman

595

00:43:00,880 --> 00:43:04,880

who apparently received his revenge from the ghost of Billy the Kid?

596

00:43:04,880 --> 00:43:05,880

Was this one true?

597

00:43:05,880 --> 00:43:08,880

You're gonna tell me what's in our room!

598

00:43:08,880 --> 00:43:09,880

What is it?

599

00:43:09,880 --> 00:43:12,880

I don't know what your dog is!

600

00:43:12,880 --> 00:43:13,880

Don't lie to me!

601

00:43:13,880 --> 00:43:16,880

No!

602

00:43:16,880 --> 00:43:20,880

I only know what other people have told me.

603

00:43:20,880 --> 00:43:21,880

What?

604

00:43:21,920 --> 00:43:26,920

A long time ago, a man named William Byrne was killed in an unfair gunfight,

605

00:43:26,920 --> 00:43:30,920

and some people believe that his spirit remained here.

606

00:43:30,920 --> 00:43:33,920

You're telling me that this hotel is haunted?

607

00:43:33,920 --> 00:43:36,920

According to our research, a similar event to this one did occur

608

00:43:36,920 --> 00:43:40,920

in a period between the World Wars and the American Southwest.

609

00:43:40,920 --> 00:43:43,920

It's fact.

610

00:43:43,920 --> 00:43:47,920

Now let's review the story of the mysterious hitman

611

00:43:47,960 --> 00:43:49,960

who changed the lives of a married couple.

612

00:43:49,960 --> 00:43:50,960

True or false?

613

00:43:50,960 --> 00:43:53,960

There is no reason for this to be flat.

614

00:43:58,960 --> 00:43:59,960

David!

615

00:44:01,960 --> 00:44:03,960

Looks like you need help.

616

00:44:03,960 --> 00:44:06,960

If you thought this one was based on an actual event, you're right.

617

00:44:06,960 --> 00:44:10,960

It's a story that has been reported by travelers along a highway in New York State.

618

00:44:10,960 --> 00:44:12,960

It's fact.

619

00:44:13,000 --> 00:44:15,000

How was your perception tonight?

620

00:44:15,000 --> 00:44:18,000

Did it stay constant, or did it change before your eyes?

621

00:44:18,000 --> 00:44:22,000

The perception of truth must include the awareness of falsehood.

622

00:44:22,000 --> 00:44:25,000

But where does one begin and the other let off?

623

00:44:25,000 --> 00:44:28,000

That's the challenge of discerning fact from fiction.

624

00:44:28,000 --> 00:44:32,000

And that's why we're often left with a choice that's beyond belief.

625

00:44:32,000 --> 00:44:34,000

I'm Jonathan Frakes.

626

00:44:34,000 --> 00:44:36,000

The story of the man who was killed in the war

627

00:44:36,000 --> 00:44:38,000

was a man who was killed in the war

628

00:44:38,000 --> 00:44:40,000

and was killed in the war.

629

00:44:40,040 --> 00:44:42,040

I'm Jonathan Frakes.

630

00:44:42,040 --> 00:44:44,040

The story entitled For the Record is true

631

00:44:44,040 --> 00:44:48,040

based upon first-hand research conducted by author Robert Traylans

632

00:44:48,040 --> 00:44:50,040

for Beyond Belief, Fact or Fiction.

633

00:44:50,040 --> 00:44:52,040

This is Don LaFontaine.

634

00:45:10,000 --> 00:45:13,040

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